



| | Autumn 1 | | Spring 1 | | Summer 1 | |
|--|---|--|---|--------------------------------------|---|--|
| Nursery (EAD: Creating with materials) | Self-portraits Artist: Kandinsky | Bear Collage | Sound painting (including colour mixing) | Transient Art Artist: Goldsworthy | Minibeast Printing | Self-portrait/emotion based painting |
| Reception (EAD: Creating with materials) | Clarice Cliff inspired art | Exploring Colour Artist: Jackson Pollock | Moon art: Printing | Aboriginal art. | Flower art: Mixed media/drawing Artist: Van Gogh | Sea Creatures: Observational drawings with mixed media. |
| Year 1 | Spirals How can I use my whole body to create a drawing? (Geography - Seasons - patterns in nature) | | Exploring Watercolour How can I tell a story through watercolour? | | Making Birds How can I use my drawings to help me make a sculpture ? (Geography - coastal birds) | |
| | | | | | <u>Year 1/2 transition art project:</u> Clarice Cliff Project Clay coaster (solitude) | |
| Artist study | Danish artist Molly Haslund. | | Swiss Artist Paul Klee British artist Emma Burleigh | | Canadian artist Andrea Butler | |
| Year 2 | Explore and Draw How can the world around me inspire my artwork? (Science - living things and habitats) | | Exploring through Monoprint How can I combine line, mark, shape and colour in a monoprint? (Geography - Trips to the extreme) <small>Arctic and Desert animals</small> | | Stick Transformation How can I transform a familiar object into something new? (Science - everyday materials) | |
| | | | | | <i>How can I express my ideas using new materials?</i> | |



| | | | |
|--------------|---|---|---|
| | | | <u>Year 2/3 transition art project:</u> Clarice Cliff Project landscape/house drawing on clay saucer |
| Artist study | Moroccan artist Hassan Hajjaj (in artist explorer video section) | Botswanan Printmaker Xgaoe'o X'are | English artist Chris Kenny |
| Year 3 | <u>Gestural Drawing with Charcoal</u> How can I use my body to explore making marks with charcoal? | <u>Cloth, Thread and Paint</u> (Geography - Rainforest) How can I use cloth, thread and pain to create a picture inspired by a landscape? | <u>Making Animated Design</u> (English text) (including Digital and Animation) How can I create an image that moves? |
| | | | <u>Year 3/4 transition art project:</u> Clarice Cliff Project fruit inspired clay built up tiles |
| Artist study | French artist Edgar Degas British artist Laura McKendry | British artist Alice Kettle British artist Hannah Rae | British artist Lauren Child |
| Year 4 | Graffiti Mural - Partners in Creative Learning Project | <u>Storytelling through Drawing</u> | <u>Exploring Still Life</u> |



| | | | |
|--------------|--|---|---|
| | | How can I create a sequence of drawings to share a story? | How can I create my own piece of artwork in response to the work of others? |
| | | | <u>Year 4/5 transition art project:</u> Clarice Cliff Project fish form clay platter |
| Artist study | Australian artist Shaun Tan British artist Laura Carlin | French artist Paul Cezanne | American artist Hilary Pecis Flemish artist Bas Meeuws Japanese artist Hiroshi Sato (all in artist explorer video section) |
| Year 5 | <u>Typography and Maps</u> (Geography - Trentham local area) How can I use my skills to create my own typography and visual map? | <u>Making Monotypes</u> How can I create a monotype to capture the mood of a poem? | <u>Architecture: Dream Big or Small</u> How can I design my own architectural model for a better world? |
| | | | <u>Year 5/6 transition art project:</u> Clarice Cliff Project clay flatback house design - Saxon house in Clarice Cliff colours |
| Artist study | American artist Louise Fili British artist Grayson Perry | Syrian artist Kevork Mourad | British artist Phil Dean (also known as The Shoreditch Sketcher) & various artists |
| Year 6 | <u>2D drawing to 3D making</u> How can I turn my 2 dimensional drawings into 3 dimensional structures? | <u>Exploring Identity</u> (English text: Trash) | <u>Take a Seat</u> How can I design a piece of furniture that shows personality? |



| | | | |
|--------------|------------------------------|--|---|
| | | How can I use an artist's work as my inspiration to explore different aspects of identity? | <u>Year 6/7 transition art project:</u> Clarice Cliff Project clay cone shaped bowls |
| Artist study | British artist Lubaina Himid | Nigerian artist Njideka Akunyili Crosby British-Nigerian artist Yinka Shonibare Kenyan artist Thandiwe Muriu | British-Nigerian artist Yinka Ilori |

Drawing and Sketchbooks

Print, color and collage

Paint, surface and texture

Working in 3D

diverse voice artists in green