



	Autumn 1		Spring 1		Summer 1	
Nursery (EAD: Creating with materials)	Self-portraits Artist: Kandinsky	Bear Collage	Sound painting (including colour mixing)	Transient Art Artist: Goldsworthy	Minibeast Printing	Self-portrait/emotion based painting
Reception (EAD: Creating with materials)	Clarice Cliff inspired art	Exploring Colour Artist: Jackson Pollock	Moon art: Printing	Aboriginal art.	Flower art: Mixed media/drawing Artist: Van Gogh	Sea Creatures: Observational drawings with mixed media.
Year	Spirals		Exploring Watercolour		Making Birds	
1	How can I use my whole body to create a drawing? (Geography - Seasons - patterns in nature)		How can I tell a story through watercolour?		me make a (Geography - <u>Year 1/2 transit</u> Clarice Cliff Proj	drawings to help sculpture ? coastal birds) tion art project: ect Clay coaster
A 11 1			Curico Artist Doul Klos		· · ·	t <mark>ude)</mark> t Andrea Butler
Artist study	Danish artist Molly Haslund.		Swiss Artist Paul Klee British artist Emma Burleigh			t Anorea dutter
Year	Explore and Draw		Exploring through Monoprint		Stick Transformation	
2	How can the world around me inspire my artwork? (Science - living things and habitats)		How can I combine line, mark, shape and colour in a monoprint? (Geography - Trips to the extreme) Arctic and Desert animals		object into so (Science - ever	sform a familiar mething new? yday materials) ss my ideas using
						nterials?



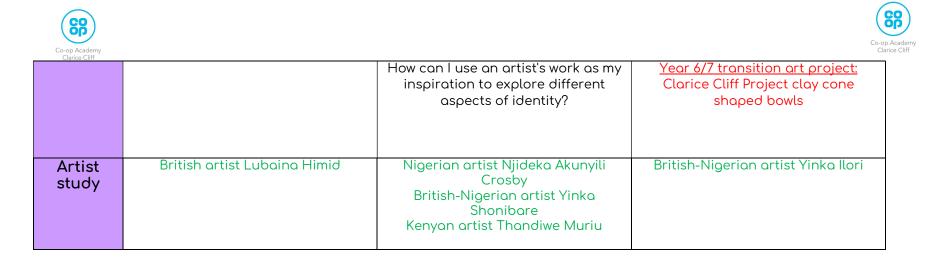


Artist study Year 3	Moroccan artist Hassan Hajjaj (in artist explorer video section) Gestural Drawing with Charcoal How can I use my body to explore making marks with charcoal?	Botswanan Printmaker Xgaoc'o X'are Cloth, Thread and Paint (Geography - Rainforest) How can I use cloth, thread and pain to create a picture inspired by a landscape?	Year 2/3 transition art project: Clarice Cliff Project landscape/house drawing on clay saucer English artist Chris Kenny Making Animated Design (English text) (including Digital and Animation) How can I create an image that moves? Year 3/4 transition art project: Clarice Cliff Project fruit inspired clay built up tiles
Artist study	French artist Edgar Degas British artist Laura McKendry	British artist Alice Kettle British artist Hannah Rae	British artist Lauren Child
Year 4	Graffiti Mural - Partners in Creative Learning Project	Storytelling through Drawing	Exploring Still Life





Co-op Academy Clarice Cliff			Cid
		How can I create a sequence of drawings to share a story?	How can I create my own piece of artwork in response to the work of others? <u>Year 4/5 transition art project:</u> Clarice Cliff Project fish form clay platter
Artist study	Australian artist Shaun Tan British artist Laura Carlin	French artist Paul Cezanne	American artist Hilary Pecis Flemish artist Bas Meeuws Japanese artist Hiroshi Sato (all in artist explorer video section)
Year 5	Typography and Maps (Geography - Trentham local area How can I use my skills to create my own typography and visual map?	Making Monotypes How can I create a monotype to capture the mood of a poem?	Architecture: Dream Big or Small How can I design my own architectural model for a better world? <u>Year 5/6 transition art project:</u> Clarice Cliff Project clay flatback house design – Saxon house in Clarice Cliff colours
Artist study	American artist Louise Fili British artist Grayson Perry	Syrian artist Kevork Mourad	British artist Phil Dean (also known as The Shoreditch Sketcher) & various artists
Year 6	2D drawing to 3D making How can I turn my 2 dimensional drawings into 3 dimensional structures?	Exploring Identity (English text: Trash)	Take a Seat How can I design a piece of furniture that shows personality?



Drawing and Sketchbooks

Print, color and collage

Paint, surface and texture

Working in 3D

diverse voice artists in green